

BRITTANY SHEMUGA

LIGHTING DESIGNER

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SELECT LIGHTING DESIGNS:

<i>Paper Dolls</i>	Mosaic Theatre of DC, Washington, DC	Mark Brokaw, Dir.
<i>Twist Your Dickens</i>	Second City- Kennedy Center, Washington, DC	Frank Caeti, Dir.
<i>Jesus Hopped the A Train</i>	1 st Stage Theatre, Tysons Corner, VA	Alex Levy, Dir.
<i>Godspell</i>	NextStop Theatre Co. Herndon, VA	Lorraine Magee, Dir.
<i>Elixir of Love</i>	Hubbard Hall Theatre, Cambridge, NY	Andrew Nienaber, Dir.
<i>Anything Goes</i>	Ohio Light Opera, Wooster, OH	Steven Daigle, Dir.
<i>HMS Pinafore</i>	Ohio Light Opera, Wooster, OH	Steven Daigle, Dir.
<i>Student Prince</i>	Ohio Light Opera, Wooster, OH	Steven Daigle, Dir.
<i>Lady of the Slipper</i>	Ohio Light Opera, Wooster, OH	Steven Daigle, Dir.
<i>Ulysses on Bottles</i>	Mosaic Theatre of DC, Washington, DC	Serge Seiden, Dir.
<i>Hooded or Being Black for Dummies</i>	Mosaic Theatre of DC, Washington, DC	Serge Seiden, Dir.
<i>Intersections Festival (Festival LD)</i>	Atlas Performing Arts Center, Washington, DC	Douglas Yeuell, Dir.
<i>Broadway Bound</i>	1 st Stage Theater, Tysons Corner, VA	Shirley Serotsky, Dir.
<i>Catch Me If You Can</i>	NextStop Theatre Co, Herndon, VA	Evan Hoffmann, Dir.
<i>Rameau's Nephew</i>	Spooky Action Theater, Washington, DC	Richard Henrich, Dir.
<i>Atlas Gala 2016</i>	Atlas Performing Arts Center, Washington, DC	Douglas Yeuell, Dir.
<i>The Dancing Years</i>	Ohio Light Opera, Wooster, OH	Steven Daigle, Dir.
<i>Have a Heart</i>	Ohio Light Opera, Wooster, OH	Steven Daigle, Dir.
<i>Annie Get Your Gun</i>	Ohio Light Opera, Wooster, OH	Jacob Allen, Dir.
<i>Hkeele (Talk to Me)</i>	Mosaic Theatre of DC, Washington, DC	Leila Buck, Creator
<i>Middletown</i>	NextStop Theatre Co, Herndon, VA	Michael Chamberlin, Dir.
<i>Harvey</i>	1 st Stage Theater, Tysons Corner, VA	Michael Chamberlin, Dir.
<i>Madama Butterfly</i>	Hubbard Hall Opera Theatre, Cambridge, NY	Nathan Troup, Dir.
<i>L'Enfant et les Sortilèges</i>	University of Maryland, College Park, MD	Nick Olcott, Director
<i>The Me Nobody Knows</i>	University of Maryland, College Park, MD	Scot Reese, Director
<i>Rigoletto</i>	Hubbard Hall Opera Theatre, Cambridge, NY	Kirk Jackson, Dir.
<i>A Midsummer Tour (Lighting Dir.)</i>	Synetic Theater, Mexico	Paata Tsikurishvili, Dir.
<i>Gianni Schicchi</i>	Hubbard Hall Opera Theatre, Cambridge, NY	Kirk Jackson, Director
<i>Moliere Impromptu</i>	University of Maryland, College Park, MD	Matthew R Wilson, Dir.
<i>Miss Nelson is Missing</i>	Adventure Theatre MTC, Glen Echo, MD	Jennifer Nelson, Dir.
<i>Marisol</i>	Ohio University, Athens, OH	Vanessa Taylor, Dir.
<i>In the Next Room</i>	Shepherd University, Shepherdstown, WV	Ed Herendeen, Director
<i>Hallucinogenic Toreador</i>	Limehouse Theatre Company, Dallas, TX	Vanessa Taylor, Director
<i>Hallucinogenic Toreador</i>	Limehouse Theatre Company, Athens, OH	Elena Mosoff, Director

SELECT ASSISTANT LIGHTING DESIGNS:

<i>Fish in the Dark (Assistant to)</i>	Broadway, Cort Theatre, New York, NY	Brian MacDevitt, LD
<i>The Real Thing</i>	Studio Theatre, Washington DC	Brian MacDevitt, LD
<i>Habit of Art</i>	Studio Theatre, Washington DC	Nancy Schertler, LD
<i>Adding Machine: A Musical</i>	Studio Theatre, Washington, DC	Michael Lincoln, LD
<i>Mary Poppins</i>	Olney Theatre Center, Olney, MD	Colin K. Bills, LD

EDUCATION

MFA in Lighting Design- University of Maryland, College Park, May 2015

BFA in Production Design and Technology- Ohio University, June 2010

AWARDS

Marisol:

*Received the USITT Peggy Ezekiel Outstanding Achievement Award and Board's Choice Award 2010

* Photo on the cover of Southern Theatre Magazine, Winter 2011

RELATED EXPERIENCE

Familiar with ETC consoles: Eos family, Obsession II, Expression series; DMX/moving light accessories

Proficient in programs: Vectorworks, Lightwright, Filemaker Pro, Microsoft Office; Ability to read music

REFERENCES

Brian MacDevitt
Lighting Designer
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Michael Lincoln
Head of Ohio Production Design
linc321@aol.com

Serge Seiden
Mosaic Managing Director
serge@mosaictheater.org